

# Dr. Jennifer Colby

## EDUCATION

- 2001 **Ph.D. Humanities**, California Institute of Integral Studies, San Francisco  
1987 **M.A. Theology, Religion and the Arts**; Graduate Theological Union, Berkeley  
1985 **M.A. Art** with distinction; California State University, Fresno  
1980 **B.A. Art / Biology**; University of California, Santa Cruz

## SOLO EXHIBITIONS (selected)

- 2023 **Luna Gallery and Eco Art Studio**, San Juan Bautista, *Evolving Colors*,  
2022 **Luna Gallery and Eco Art Studio**, San Juan Bautista, *Selections*  
2020 **Pacific Grove Art Center**, Pacific Grove, *Portals: 40-year Retrospective*,  
2019 **ArtWorks@PG**, Pacific Grove, CA, *In the Heart*  
2018 **ArtWorks@PG**, Pacific Grove, CA, *Italian Reflections*  
2017 **ArtWorks@PG**, Pacific Grove, CA, *California Mission Journeys*  
2012 **Galeria Tonantzín**, San Juan Bautista, *California Mission Journeys*  
2009 **Galeria Tonantzín**, San Juan Bautista, *Sycamore Dreams*  
2006 **UCSC Women's Center**, *Icons in the Land*  
**Galeria Tonantzín**, San Juan Bautista, *Icons in the Land*  
2002 **Galeria Tonantzín**, San Juan Bautista, *GoldWorks*,  
2001 **Graduate Theological Union Library**, Berkeley, *Geographies of my Heart*  
2000 **Windham House**, Santa Cruz; *Geographies of my Heart*  
1998 **UCSC Women's Center**, UC, Santa Cruz, *A Retrospective*  
1995 **Windham House**, Santa Cruz; *Healing Collage: Fragments of Life*  
**Galeria Tonantzín**, San Juan Bautista; *The Colors of Healing*  
1994 **Galeria Tonantzín**, San Juan Bautista; *Earth, Water, Fire, Air*  
**Carl Cherry Center for the Arts**, Carmel, June

## COMMUNITY ARTS (selected)

- 2023 Street Mandala, San Juan Bautista, CA  
Interactive Sculpture, Sunset Center, Carmel, CA  
2022 Street Mandala, San Juan Bautista, CA  
2019 Street Mandalas (4), San Juan Bautista, CA  
2017 *Posts for Peace and Justice*, San Juan Bautista, CA  
2015 *Posts for Peace and Justice*, Salinas, Greenfield, San Ardo, San Lucas, CA  
2014 First Night Monterey Resolution Artist  
2011 First Night Monterey Resolution Artist  
2010 *The Creeks of Salinas: The Gabilan Watershed Experience* California Council  
for the Humanities, California Stories Fund Project  
with the National Steinbeck Center  
2004 *Rumme Living River: The Pajaro Watershed Experience* California Council  
for the Humanities, California Stories Fund Project  
with Pajaro Valley Arts Council

## GROUP EXHIBITIONS (recent selected)

- 2023 **Margorie Evans Gallery**, Carmel, CA, *Fragile Planet: Sacred Earth*,  
April - May  
**Pajaro Gallery**, Watsonville, CA, *New Beginnings*, January, February  
2022 **Cabrillo College Gallery**, Aptos, CA, *12 x 12*, October, November  
**Fallbrook Library**, Fallbrook, CA, *Compassionate Arts*, April, May  
2021 **Tannery Arts**, Santa Cruz, CA, *New Works*, September, October  
**Pajaro Gallery**, Watsonville, CA, *Day of the Dead*, October, November  
2019 **Pajaro Gallery**, Watsonville, CA, *Day of the Dead*, October, November  
2018 **Lala Grill**, Monterey, *Invitational*, June  
**Pajaro Gallery**, Watsonville, CA, *Day of the Dead*, October, November

EXPERIENCE

- 2022 – 23 **Owner/Artistic Director:** *Luna Gallery and Eco Arts Studio*, San Juan Bautista  
 2009 - 23 **Co-Director:** *PARTNERS for the Advancement of Teaching*  
 2000 - 23 **Lecturer:** *California State University, Monterey Bay, Seaside, California*  
 2012 – 20 **Trustee:** School Board, Aromas San Juan Unified School District (elected)  
 2014 – 16 **Professional Development Coordinator:** *Gear Up CSUMB* grant funded  
 2008 - 10 **Adjunct Faculty:** *Lesley University, Cambridge, MA: Masters in Arts*  
 2006 - 08 **President and Executive Director:** *National Women's Caucus for Art*  
 1992 - 13 **Gallery Director / Owner-Trustee:** *Galería Tonantzin, Center for Art and Humanities*, San Juan Bautista, California  
 1991 - 99 **Art Coordinator/Curator:** *Badè Museum, Pacific School of Religion, Berkeley*

PUBLICATIONS (selected)

- “San Juan Bautista, CA: Reclaiming Truth in History through the Arts.” Vol. 4 of the Association for the Study of Women and Mythology Proceedings. 2022.  
*Arts in the School and Community: Visual Art, Music, Dance, and Drama.* Kendal Hunt: IA. 2021.  
 “The Soil for SoulCollage®” *Neterletter*, August 1, 2020  
 “Transforming Tonantzin/Guadalupe: Women’s Art and Dialogue in Central California” *FemSpec* Vol19, Issue 1, 2019  
*Dynamic Linking: Curriculum Design Model for Student Engagement – Teacher Learning Workbook* 2017 with Dr. Linda Bynoe  
 “Sacred Female Images and Identity at the Crossroads: Guadalupe/Tonantzin” *Working Papers*, Center for Conflict Studies, MIIS, Monterey, CA. 2015  
 “Place-based education and service learning: community mapping tools for university students and K-12 teachers” in Herrero, M. A. y Tapia, M. N. (comp.)  
*Actas de la II Jornada de investigadores en aprendizaje-servicio. CLAYSS-Red Iberoamericana de aprendizaje-servicio.* Buenos Aires, 22 de agosto de 2012.  
[http://www.clayss.org.ar/06\\_investigacion/jornadas/jornadas.htm](http://www.clayss.org.ar/06_investigacion/jornadas/jornadas.htm)  
 “Artist as Scholar: Scholar as Artist” *Blaze: Discourse on Art, Women and Feminism.* Cambridge Scholars Press, UK. 2007  
*Transforming Tonantzin/Guadalupe: Cultural and Spiritual Identity Politics in Latina and Euro-American Women's Art in San Juan Bautista California*, dissertation 2001  
 Art Review Column in *Art Window*, San Juan Bautista, California 1994-1999

CURATOR

- 1992 – 2023 Curator of over 142 exhibitions

AWARDS

- 2021 **Best Professor**, Monterey Weekly  
 2010 **Catalyst for Art and Environment**, Pacific Region Women’s Caucus for Art  
 2007 **Champion of the Arts - Educator**, Monterey County Educator of the Year  
 1993 **Exhibition Award** (Chaminade Series); Santa Cruz Art League  
 1991-92 **Artist in Residence Grant**; California Arts Council  
 1985 **Dean's Medalist: Graduate Division**; California State University, Fresno  
 1985 **Joyce Aiken Art Purchase Award**; California State University, Fresno